

He's a rebel

Gene Pitney (Arr. Wayne Richmond, 2015)

F1.

5 **A**

S.
1. See the way he walks down the street. That's the way he shuf-fles his feet.

A.
walks down the street shuf-fles his feet.

F1.
p

9

S.
How he holds his head up high, when he goes walk-in' by; he's my guy.

A.
Ooh

13

S.
2. When he holds my hand, I'm so proud. 'Cause he's not just one of the crowd.

A.
hand, I'm so proud. one of the crowd.

17

S.
My ba- by's al-ways the one to try the thing they've ne- ver done. Just be-cause of that they say.

A.
Ooh say

21 **B**

S.
He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel'cause he nev-er, ev-er does what he should. Well,

D.
He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel'cause he nev-er, ev-er does what he should. Well,

A.
He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel'cause he nev-er, ev-er does what he should. Well,

S. just be-cause he does n't do what ev-ry-bod-y else does, a-that's no rea-son why I can't give him all my love. we can't share our love.

F1.

S. He is al-ways good to me, al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, good to him I'll try to be.

D. He is al-ways good to me, al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, good to him I'll try to be.

To Coda

S. he's not a reb-el, no, no, no, to me.

D. he's not a reb-el, no, no, no, to me.

A Sax. **C** *f*

A Sax.

S.

S. If they don't like him that way, they won't like me af - ter to - day, **D.S. al** I'll be stand - ing right by his side when they say:

Coda

Repeat ad lib. & fade

S. me. Oh, he's not a reb-el, no, no, no, He's not a reb-el, no, no, no,

D. me. Oh, he's not a reb-el, no, no, no, He's not a reb-el, no, no, no,

F1.